



media release

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“A Turn of the Card, A Spin of the Wheel, A Roll of the Dice”

Presented by the Bureau of Curatorial Affairs

(For Immediate Release) – Miami, FL – 15 November, 2010:

The Bureau of Curatorial Affairs presents “A Turn of the Card, A Spin of the Wheel, A Roll of the Dice” featuring a diverse collective of mixed-media art works by Gregory de la Haba, BTA, [dNASAb], Erik Pye, and Lee Wells for the Scope Miami 2010 annual exhibition, described as one of the most progressive forces of the 20+ contemporary art fairs surrounding Art Basel Miami Beach, and sited in the Miami Midtown Arts District from November 30 through December 5, 2010.

Unlike the conventional art fair booth mounted by commercial galleries, Bureau of Curatorial Affairs’ presentation, curated by Raul Zamudio, will be a visually poetic mash up of art exhibition and casino. The exhibition consists of an eclectic group of New York-based artists who work in diverse media including painting, sculpture, video, media art, and photography and will be set within a gambling environment with a craps table manned by professional dealers and set for play on opening night.

All of the artists are featured in a new Michael Knowles documentary titled “Gambling in Art, A Story of Six New York Artists Who’ve Gone All In”, which follows the group of art colleagues as they pursue their art in today’s New York art scene. A trailer for the upcoming film will be revealed to the public for the first time at Scope Miami 2010.

“These artists are, in one sense, gamblers of sorts who wager, bluff and fold their way through the treacherous New York art world filled with dealer hucksters, curatorial con men, and art critic carpetbaggers of all stripes,” states Raul Zamudio, curator & founder of The Bureau of Curatorial Affairs. “Dedicated to their work to the very end, the stakes for these artists are very high as they ante up their all for nothing less than total success.”

The exhibition also uses the trope of gambling as a point of thematic departure in addressing other types of high stakes living faced in daily life including geo-political wars where combatants often feel like cards shuffled by politicians for their own power games; and rampant global environmental calamity where we all end up as losers.

The Bureau of Curatorial Affairs is a global, nomadic curatorial project organized by Raul Zamudio with a rotating roster of operatives whom are diverse in their thinking and curatorial practice and work in all forms of media. Zamudio is New York-based independent curator and writer. He has curated more than 70 exhibitions in the Americas, Europe, and Asia including co-curator, “City Without Walls”, 2010 Liverpool Biennial; co-curator, 2009 Beijing 798 Biennial; co-curator, 2008 Seoul International Media Art Biennial. He has authored, co-authored, or contributed to more than 40 books and catalogs.

The group exhibition will be open for viewing at Booth G03, at The Scope Miami Pavilion - The Miami Midtown Arts District located at Midtown Boulevard (NE 1st Avenue) between NE 30th & NE 31st Street beginning on Tuesday, November 30 - 3pm - 9pm. For more information on artists, direct queries to Bureau of Curatorial Affairs Operative Paola Omboni at p.omboni@gmail.com

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